



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 498 - C major - Version 1 - in Bb - high) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 498 - C major - Version 1 - in Bb - high]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Baroque

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# HWV 498 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Trumpet in Bb

Bassoon

The first system of the score shows the beginning of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The Trumpet in Bb part is written in a soprano clef, and the Bassoon part is in a bass clef. Both parts start with a repeat sign. The melody in the trumpet part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a dotted quarter note G4.

5

The second system continues the piece from measure 5. The trumpet part features a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. The bassoon part provides a steady accompaniment with quarter notes: G3, A3, B3, C4, B3, A3, G3, and a dotted quarter note G3.

9

The third system covers measures 9 to 12. The trumpet part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a dotted quarter note G4. The bassoon part continues with quarter notes: G3, A3, B3, C4, B3, A3, G3, and a dotted quarter note G3.

13

The fourth system covers measures 13 to 16. The trumpet part has a more active melody with eighth notes: G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. The bassoon part continues with quarter notes: G3, A3, B3, C4, B3, A3, G3, and a dotted quarter note G3.

17

The fifth and final system covers measures 17 to 20. The trumpet part has a melody with eighth notes: G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. The bassoon part continues with quarter notes: G3, A3, B3, C4, B3, A3, G3, and a dotted quarter note G3.