



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 500 - D major - Version 1 - high - high notation) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



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|--------------------------|------------------------------------------------------------------|
| <b>Titre :</b>           | Minuet<br>[HWV 500 - D major - Version 1 - high - high notation] |
| <b>Compositeur :</b>     | Haendel, Georg Friedrich                                         |
| <b>Arrangeur :</b>       | Behrens, Ralf                                                    |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens                                         |
| <b>Editeur :</b>         | Behrens, Ralf                                                    |
| <b>Instrumentation :</b> | Basson, Violon                                                   |
| <b>Style :</b>           | Baroque                                                          |

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# HWV 500 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Violin

Bassoon

*mf*

*mf*

5

*p*

9

*mf*

*mf*

13

17

22

The musical score is written for Violin and Bassoon. It begins with a treble clef for the Violin and a bass clef for the Bassoon. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as c. 110. The score is divided into systems, with measure numbers 5, 9, 13, 17, and 22 indicated at the start of each system. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piece concludes with a double bar line and repeat dots at the end of the 24th measure.