



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 500 - D major - Version 1 - high - low notation) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 500 - D major - Version 1 - high - low notation]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Baroque

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# HWV 500 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Violin

Bassoon

*mf*

*mf*

Detailed description: This block contains the first four measures of the minuet. The Violin part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a repeat sign and a first ending bracket. The Bassoon part (bottom staff) begins with a bass clef, the same key signature, and time signature. It also starts with a repeat sign and a first ending bracket. Both parts are marked with a mezzo-forte (*mf*) dynamic.

5 8

*p*

*p*

Detailed description: This block contains measures 5 through 8. The Violin part (top staff) continues with eighth notes and rests, marked piano (*p*). The Bassoon part (bottom staff) consists of whole notes with rests, also marked piano (*p*). Measure numbers 5 and 8 are indicated at the start of the staves.

9 8

*mf*

*mf*

Detailed description: This block contains measures 9 through 12. The Violin part (top staff) features eighth notes and a repeat sign with first and second endings. The Bassoon part (bottom staff) features eighth notes and a repeat sign with first and second endings. Both parts are marked mezzo-forte (*mf*). Measure numbers 9 and 8 are indicated at the start of the staves.

13 8

*mf*

*mf*

Detailed description: This block contains measures 13 through 16. The Violin part (top staff) continues with eighth notes. The Bassoon part (bottom staff) continues with eighth notes. Both parts are marked mezzo-forte (*mf*). Measure numbers 13 and 8 are indicated at the start of the staves.

17 8

*mf*

*mf*

Detailed description: This block contains measures 17 through 21. The Violin part (top staff) continues with eighth notes. The Bassoon part (bottom staff) continues with eighth notes. Both parts are marked mezzo-forte (*mf*). Measure numbers 17 and 8 are indicated at the start of the staves.

22 8

*mf*

*mf*

Detailed description: This block contains measures 22 through 25. The Violin part (top staff) continues with eighth notes and ends with a repeat sign and first ending. The Bassoon part (bottom staff) continues with eighth notes and ends with a repeat sign and first ending. Both parts are marked mezzo-forte (*mf*). Measure numbers 22 and 8 are indicated at the start of the staves.