



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 501 - D major - Version 1 - high) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 501 - D major - Version 1 - high]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Baroque

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# HWV 501 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 110$

Clarinet in Bb

Bassoon

Musical notation for measures 1-3. The Clarinet in Bb part (treble clef) begins with a repeat sign and a fermata over the first measure. The Bassoon part (bass clef) begins with a repeat sign. The key signature is three sharps (F#, C#, G#).

Musical notation for measures 4-6. Measure 4 is marked with a '4'. The Clarinet in Bb part continues with a fermata over measure 6. The Bassoon part continues with a steady eighth-note accompaniment.

Musical notation for measures 7-9. Measure 7 is marked with a '7'. Both parts feature a repeat sign at the end of measure 9. The Clarinet in Bb part has a fermata over the final note of measure 9.

Musical notation for measures 10-13. Measure 11 is marked with an '11'. The Clarinet in Bb part has a fermata over measure 13. The Bassoon part continues with eighth notes.

Musical notation for measures 14-16. Measure 14 is marked with a '14'. The Clarinet in Bb part has a fermata over measure 16. The Bassoon part continues with eighth notes.

Musical notation for measures 17-19. Measure 17 is marked with a '17'. The Clarinet in Bb part has a fermata over measure 19. The Bassoon part continues with eighth notes and ends with a repeat sign.