



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 501 - C major - Version 1 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 501 - C major - Version 1 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinete, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 501 Minuet

Version 1

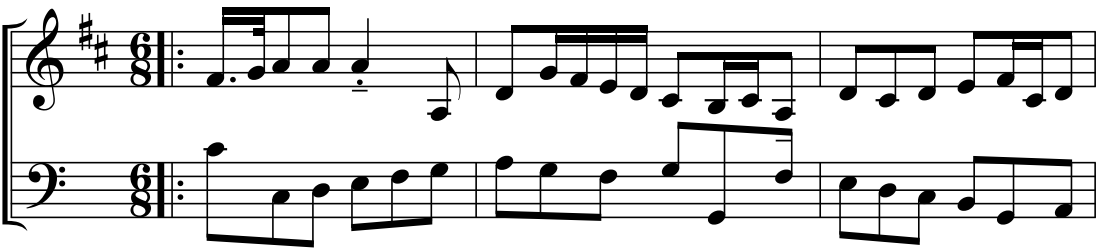
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 110$


Clarinet in Bb

Bassoon



The first system of the score shows the initial measures for the Clarinet in Bb and Bassoon. The Clarinet part is in the treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts begin with a repeat sign. The Clarinet part starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The Bassoon part starts with a quarter note G3, followed by eighth notes A3, B3, C4, and a quarter rest.

4



The second system begins at measure 4. The Clarinet part continues with eighth notes D5, E5, F#5, G5, and a quarter rest. The Bassoon part continues with eighth notes D3, E3, F#3, G4, and a quarter rest.

7



The third system begins at measure 7. The Clarinet part features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. The Bassoon part features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, followed by a quarter rest. Both parts end with a double bar line and repeat sign.

11



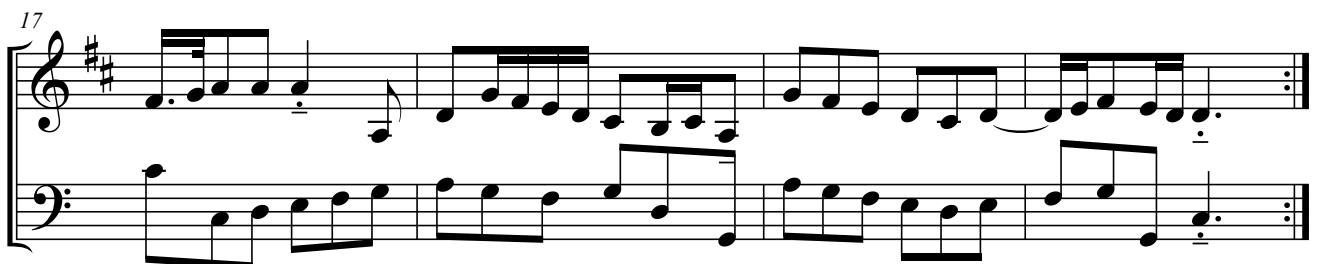
The fourth system begins at measure 11. The Clarinet part continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. The Bassoon part continues with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, followed by a quarter rest.

14



The fifth system begins at measure 14. The Clarinet part continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. The Bassoon part continues with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, followed by a quarter rest.

17



The sixth system begins at measure 17. The Clarinet part continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. The Bassoon part continues with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, followed by a quarter rest. The system concludes with a double bar line and repeat sign.