



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 501 - C major - Version 1 - in Eb) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 501 - C major - Version 1 - in Eb]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Baroque

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# HWV 501 Minuet

Version 1


Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 110$


Clarinet in Eb

Bassoon



The first system of the Minuet is written for Clarinet in Eb and Bassoon. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The music starts with a repeat sign. The Clarinet part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with eighth notes.

4




The second system of the Minuet starts at measure 4. It continues the melodic and rhythmic patterns established in the first system, with the Clarinet part maintaining its melodic focus and the Bassoon part providing a steady accompaniment.

7



The third system of the Minuet starts at measure 7. It features a repeat sign at the beginning of the system, indicating a return to a previous musical phrase. The Clarinet part continues its melodic line, and the Bassoon part maintains its accompaniment.

11



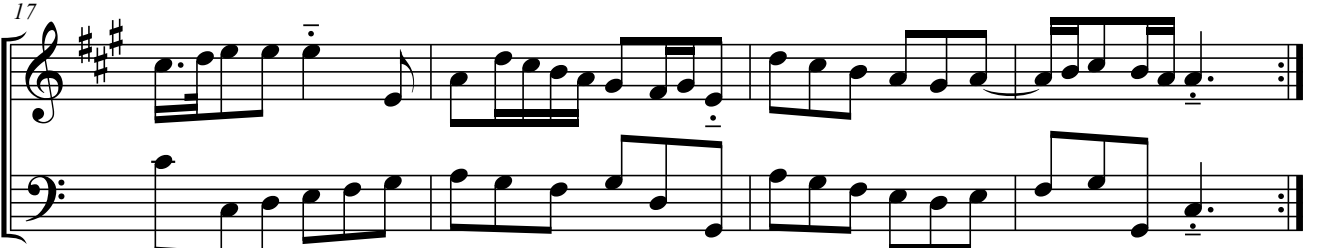
The fourth system of the Minuet starts at measure 11. It continues the melodic and rhythmic patterns, with the Clarinet part showing some melodic variation and the Bassoon part providing a consistent accompaniment.

14



The fifth system of the Minuet starts at measure 14. It continues the melodic and rhythmic patterns, with the Clarinet part showing some melodic variation and the Bassoon part providing a consistent accompaniment.

17



The sixth system of the Minuet starts at measure 17. It concludes the piece with a final melodic phrase in the Clarinet part and a final accompaniment in the Bassoon part, ending with a repeat sign.