



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 504 - C major - Version 2 - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 504 - C major - Version 2 - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Baroque

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# HWV 504 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Flute

Bassoon

The first system of music shows the beginning of the piece. The Flute part is in the treble clef and the Bassoon part is in the bass clef. Both are in 3/4 time. The melody in the flute starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bassoon part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The music continues with eighth and sixteenth notes in both parts.

5

The second system of music starts at measure 5. The flute part continues with a quarter note D5, followed by a dotted quarter note E5, and then eighth notes F5, G5, A5, and B5. The bassoon part continues with a quarter note D4, followed by a dotted quarter note E4, and then eighth notes F4, G4, A4, and B4.

10

The third system of music starts at measure 9. The flute part has a quarter note C6, followed by a dotted quarter note B5, and then eighth notes A5, G5, F5, and E5. The bassoon part has a quarter note C4, followed by a dotted quarter note B3, and then eighth notes A3, G3, F3, and E3.

14

The fourth system of music starts at measure 14. The flute part has a quarter note D5, followed by a dotted quarter note C5, and then eighth notes B4, A4, G4, and F4. The bassoon part has a quarter note D4, followed by a dotted quarter note C4, and then eighth notes B3, A3, G3, and F3.

19

The fifth system of music starts at measure 19. The flute part has a quarter note E5, followed by a dotted quarter note D5, and then eighth notes C5, B4, A4, and G4. The bassoon part has a quarter note E4, followed by a dotted quarter note D4, and then eighth notes C4, B3, A3, and G3.

25

The sixth system of music starts at measure 25. The flute part has a quarter note F5, followed by a dotted quarter note E5, and then eighth notes D5, C5, B4, and A4. The bassoon part has a quarter note F4, followed by a dotted quarter note E4, and then eighth notes D4, C4, B3, and A3. The piece ends with a double bar line.