



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 504 - C major - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 504 - C major - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 504 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Tenor Recorder

Bassoon

The first system of the score shows the beginning of the piece. The Tenor Recorder part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 3/4 time. The music starts with a quarter note G4 in the Tenor Recorder and a quarter note G2 in the Bassoon. The Tenor Recorder part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a simple harmonic accompaniment with quarter notes.

5

The second system of the score covers measures 5 to 8. The Tenor Recorder part continues its melodic line, featuring a sixteenth-note triplet in measure 6. The Bassoon part continues with its accompaniment, including a dotted quarter note in measure 6.

10

The third system of the score covers measures 9 to 13. The Tenor Recorder part has a melodic line with a dotted quarter note in measure 10. The Bassoon part continues with its accompaniment, including a dotted quarter note in measure 10.

14

The fourth system of the score covers measures 14 to 18. The Tenor Recorder part has a melodic line with a dotted quarter note in measure 14. The Bassoon part continues with its accompaniment, including a dotted quarter note in measure 14.

19

The fifth system of the score covers measures 19 to 24. The Tenor Recorder part has a melodic line with a dotted quarter note in measure 19. The Bassoon part continues with its accompaniment, including a dotted quarter note in measure 19.

25

The sixth system of the score covers measures 25 to 28. The Tenor Recorder part has a melodic line with a dotted quarter note in measure 25. The Bassoon part continues with its accompaniment, including a dotted quarter note in measure 25. The piece concludes with a final chord in measure 28.