



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 509 - F major - Version 2 - high notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 509 - F major - Version 2 - high notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Alto Recorder

Bassoon

The first system of music shows the beginning of the piece. The Alto Recorder part is in the treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts start with a half note G4 in the first measure, followed by a quarter note A4, and then a series of eighth notes in the second measure.

3

The second system of music covers measures 3 and 4. The Alto Recorder part continues with eighth notes, while the Bassoon part provides a steady accompaniment with quarter notes.

5

The third system of music covers measures 5 and 6. The Alto Recorder part features a more active melodic line with eighth notes, and the Bassoon part continues with quarter notes.

7

The fourth system of music covers measures 7 and 8. The Alto Recorder part has a melodic phrase with eighth notes, and the Bassoon part continues with quarter notes.

9

The fifth system of music covers measures 9 and 10. The Alto Recorder part has a melodic phrase with eighth notes, and the Bassoon part continues with quarter notes.

11

Musical notation for measures 11 and 12. The treble clef staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff contains a simple harmonic accompaniment of dotted half notes.

13

Musical notation for measures 13 and 14. The treble clef staff features a more active melodic line with eighth and sixteenth notes. The bass clef staff continues with a steady accompaniment of eighth notes.

15

Musical notation for measures 15 and 16. The treble clef staff shows a melodic line with some rests and eighth notes. The bass clef staff has a simple accompaniment of eighth notes.

17

Musical notation for measures 17 and 18. The treble clef staff contains a melodic line with eighth notes. The bass clef staff has a simple accompaniment of eighth notes.

18

Musical notation for measures 19 and 20. The treble clef staff features a melodic line with eighth notes and a final cadence. The bass clef staff has a simple accompaniment of eighth notes.