



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 509 - F major - Version 2 - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 509 - F major - Version 2 - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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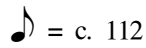
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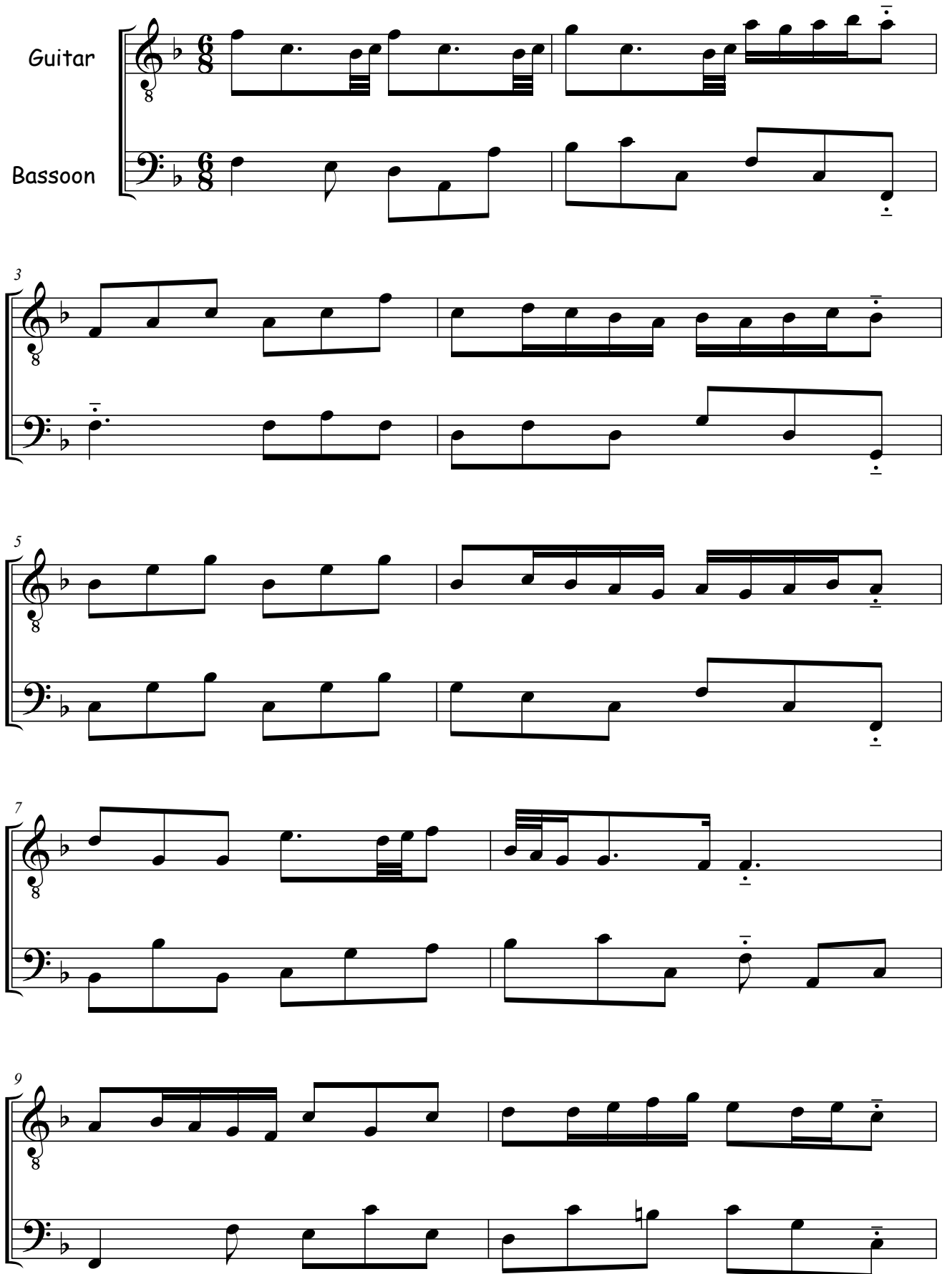
HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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 = c. 112



The musical score is presented in two systems, each with a guitar and bassoon part. The guitar part is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The bassoon part is written in bass clef with the same key signature and time signature. The score consists of 12 measures, with measure numbers 3, 5, 7, and 9 indicated at the beginning of their respective systems. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and phrasing slurs.

11

Musical notation for measures 11 and 12. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has one flat (B-flat). Measure 11 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a bass staff with a dotted quarter note and a quarter note. Measure 12 continues with similar rhythmic patterns.

13

Musical notation for measures 13 and 14. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has one flat. Measure 13 shows a treble staff with a quarter note, an eighth note, and a quarter note, followed by a bass staff with a quarter note and a quarter note. Measure 14 continues with similar rhythmic patterns.

15

Musical notation for measures 15 and 16. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has one flat. Measure 15 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a bass staff with a quarter note and a quarter note. Measure 16 continues with similar rhythmic patterns.

17

Musical notation for measures 17 and 18. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has one flat. Measure 17 shows a treble staff with a quarter note, an eighth note, and a quarter note, followed by a bass staff with a quarter note and a quarter note. Measure 18 continues with similar rhythmic patterns.

18

Musical notation for measures 19 and 20. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has one flat. Measure 19 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a bass staff with a quarter note and a quarter note. Measure 20 continues with similar rhythmic patterns.