



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 509 - F major - Version 2 - in Bb - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 509 - F major - Version 2 - in Bb - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Trumpet in Bb

Bassoon

Measures 1-2: The Trumpet in Bb part (treble clef, key signature of one sharp) plays a rhythmic pattern of eighth notes. The Bassoon part (bass clef, key signature of one flat) plays a similar rhythmic pattern.

3

Measures 3-4: Continuation of the rhythmic pattern from the previous system.

5

Measures 5-6: Continuation of the rhythmic pattern.

7

Measures 7-8: Continuation of the rhythmic pattern.

9

Measures 9-10: Continuation of the rhythmic pattern.

11

Musical notation for measures 11-12. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a simple harmonic accompaniment of dotted half notes.

13

Musical notation for measures 13-14. The treble clef staff features a more active melodic line with sixteenth notes, while the bass clef staff continues with a steady accompaniment.

15

Musical notation for measures 15-16. The treble clef staff shows a continuation of the melodic pattern, and the bass clef staff provides a consistent harmonic support.

17

Musical notation for measures 17-18. The treble clef staff has a melodic line with eighth notes, and the bass clef staff has a simple accompaniment.

18

Musical notation for measures 19-20, the final measures of the piece. The treble clef staff ends with a melodic flourish, and the bass clef staff concludes with a few final notes.