



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 509 - F major - Version 2 - high - treble clef) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 509 - F major - Version 2 - high - treble clef]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Baroque

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HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Viola

Bassoon

Measures 1-2: The Viola part (treble clef) begins with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The Bassoon part (bass clef) begins with a dotted quarter note G3, followed by eighth notes A3, B3, and C4. Both parts are in 6/8 time with a key signature of one flat (Bb).

3

Measures 3-4: The Viola part continues with eighth notes D5, E5, F5, and G5. The Bassoon part continues with eighth notes D4, E4, F4, and G4. Measure 4 ends with a repeat sign.

5

Measures 5-6: The Viola part continues with eighth notes A5, B5, C6, and D6. The Bassoon part continues with eighth notes A3, B3, C4, and D4. Measure 6 ends with a repeat sign.

7

Measures 7-8: The Viola part continues with eighth notes E6, F6, G6, and A6. The Bassoon part continues with eighth notes E4, F4, G4, and A4. Measure 8 ends with a repeat sign.

9

Measures 9-10: The Viola part continues with eighth notes B6, C7, D7, and E7. The Bassoon part continues with eighth notes B3, C4, D4, and E4. Measure 10 ends with a repeat sign.

11

Musical notation for measures 11 and 12. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a trill on the final note of measure 11. The bass clef staff provides a simple harmonic accompaniment with dotted half notes.

13

Musical notation for measures 13 and 14. The treble clef staff features a more active melodic line with eighth and sixteenth notes. The bass clef staff continues with a steady accompaniment.

15

Musical notation for measures 15 and 16. The treble clef staff shows a melodic line with some rests. The bass clef staff has a consistent accompaniment.

17

Musical notation for measures 17 and 18. The treble clef staff has a simple melodic line. The bass clef staff continues with the accompaniment.

18

Musical notation for measures 19 and 20. The treble clef staff has a melodic line with a final cadence. The bass clef staff concludes the piece with a few notes.