



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 509 - F major - Version 2 - high - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 509 - F major - Version 2 - high - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Baroque

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HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Violin

Bassoon

11 8

Musical notation for measures 11 and 12. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 11 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a bass staff with a dotted quarter note and a quarter note. Measure 12 continues with similar rhythmic patterns in both staves.

13 8

Musical notation for measures 13 and 14. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 13 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a bass staff with a dotted quarter note and a quarter note. Measure 14 continues with similar rhythmic patterns in both staves.

15 8

Musical notation for measures 15 and 16. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 15 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a bass staff with a dotted quarter note and a quarter note. Measure 16 continues with similar rhythmic patterns in both staves.

17 8

Musical notation for measures 17 and 18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 17 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a bass staff with a dotted quarter note and a quarter note. Measure 18 continues with similar rhythmic patterns in both staves.

18 8

Musical notation for measures 19 and 20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 19 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a bass staff with a dotted quarter note and a quarter note. Measure 20 continues with similar rhythmic patterns in both staves.