



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 498 - C major - Version 2) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 498 - C major - Version 2]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec Basse et Guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 498 Minuet

Version 2

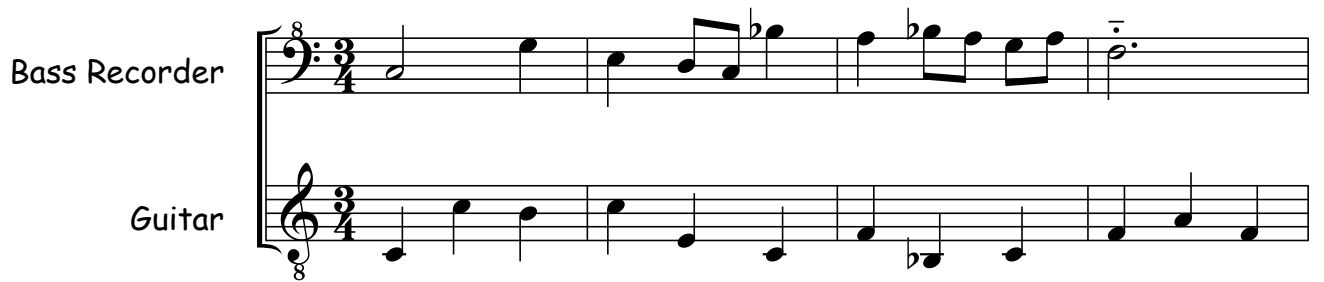
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Bass Recorder

Guitar



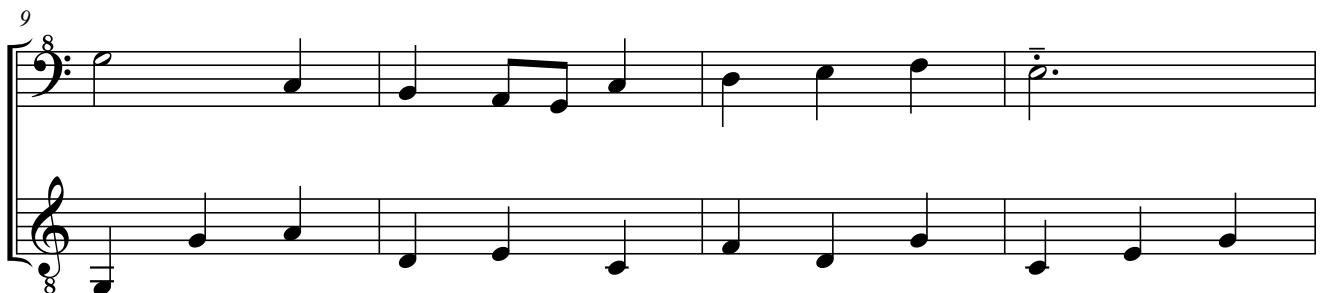
The first system of the Minuet consists of two staves. The top staff is for Bass Recorder, written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The bottom staff is for Guitar, written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music begins with a quarter rest in the bass recorder part, followed by a series of eighth and quarter notes.

5



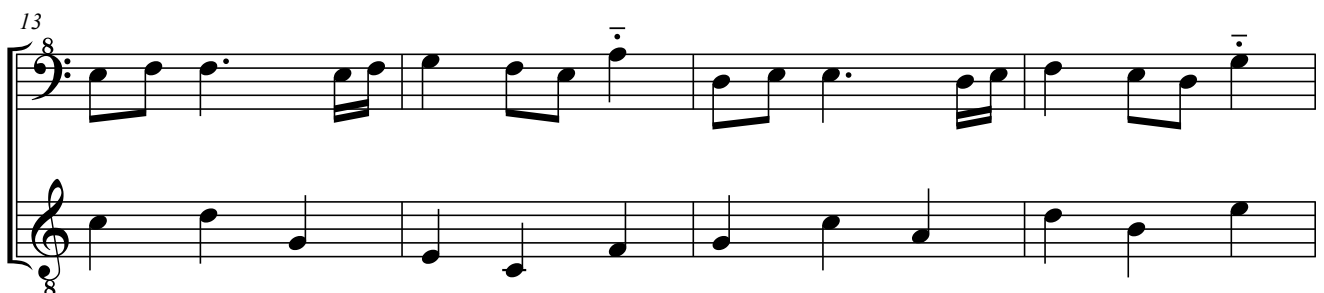
The second system of the Minuet starts at measure 5. It continues with the same two-staff arrangement. The bass recorder part features a sequence of eighth notes and quarter notes, while the guitar part provides a steady accompaniment of quarter notes.

9



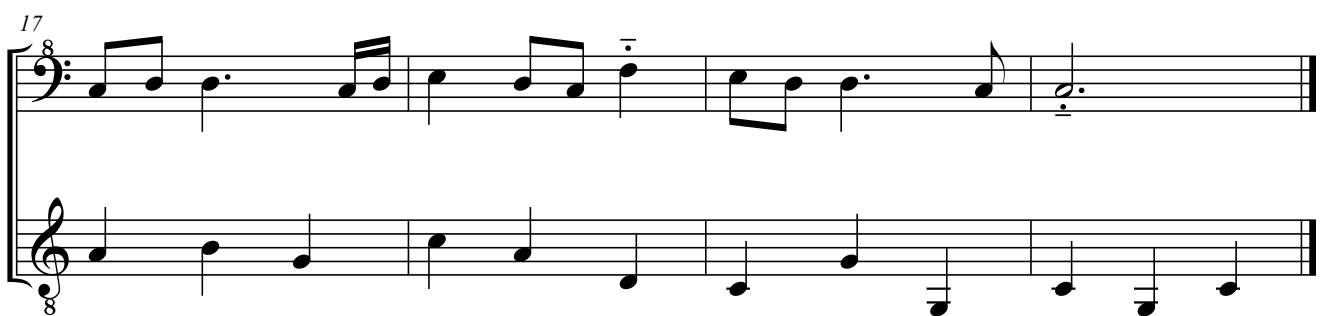
The third system of the Minuet starts at measure 9. The bass recorder part continues with its melodic line, and the guitar part maintains its accompaniment pattern.

13



The fourth system of the Minuet starts at measure 13. The bass recorder part has a more active melodic line with some sixteenth notes, while the guitar part continues with quarter notes.

17



The fifth system of the Minuet starts at measure 17 and concludes the piece. The bass recorder part ends with a quarter note and a half note, while the guitar part ends with a quarter note and a half note.