



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 498 - C major - Version 2 - high - high notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 498 - C major - Version 2 - high - high notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Baroque

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HWV 498 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Flute

Guitar

First system of musical notation for Flute and Guitar, measures 1-4. The Flute part is in treble clef with a key signature of one flat and a 3/4 time signature. The Guitar part is in treble clef with a key signature of one flat and a 3/4 time signature. The Flute part features a melodic line with eighth and sixteenth notes, while the Guitar part provides a simple harmonic accompaniment.

5

Second system of musical notation for Flute and Guitar, measures 5-8. The Flute part continues with a melodic line, and the Guitar part continues with a simple harmonic accompaniment.

9

Third system of musical notation for Flute and Guitar, measures 9-12. The Flute part continues with a melodic line, and the Guitar part continues with a simple harmonic accompaniment.

13

Fourth system of musical notation for Flute and Guitar, measures 13-16. The Flute part continues with a melodic line, and the Guitar part continues with a simple harmonic accompaniment.

17

Fifth system of musical notation for Flute and Guitar, measures 17-20. The Flute part continues with a melodic line, and the Guitar part continues with a simple harmonic accompaniment. The system ends with a double bar line.