



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 498 - C major - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 498 - C major - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec basse et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

HWV 498 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2023 RaBe

♩ = c. 110

Bass Recorder

Bassoon

The first system of music shows measures 1 through 4. It consists of two staves: the upper staff is for Bass Recorder and the lower staff is for Bassoon. Both are in the bass clef with a 3/4 time signature. The key signature has one flat (B-flat). The music begins with a treble clef '8' indicating the starting point for the recorder. The recorder part features a melodic line with eighth and sixteenth notes, while the bassoon part provides a simple harmonic accompaniment of quarter notes.

5

The second system of music shows measures 5 through 8. The notation continues from the previous system, with the recorder part moving to a higher register and the bassoon part maintaining its accompaniment.

9

The third system of music shows measures 9 through 12. The melodic line in the recorder part continues with eighth and sixteenth notes, and the bassoon part continues with quarter notes.

13

The fourth system of music shows measures 13 through 16. The recorder part features more complex rhythmic patterns with sixteenth notes, while the bassoon part continues with quarter notes.

17

The fifth system of music shows measures 17 through 20, which concludes the piece. The recorder part ends with a final note and a repeat sign, and the bassoon part concludes with a final chord.