



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 498 - C major - Version 2 - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 498 - C major - Version 2 - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 498 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Alto Recorder

Bassoon

The first system of music shows measures 1 through 4. The Alto Recorder part is in treble clef with a 3/4 time signature. The Bassoon part is in bass clef. Both parts start with a common rest of 4 beats. The Alto Recorder part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part begins with a half note G2, followed by quarter notes A2, B2, and C3.

5 8

The second system of music shows measures 5 through 8. The Alto Recorder part continues with quarter notes D5, E5, and F5, followed by a dotted quarter note G5. The Bassoon part continues with quarter notes D2, E2, and F2, followed by a dotted quarter note G2.

9 8

The third system of music shows measures 9 through 12. The Alto Recorder part continues with quarter notes A5, B5, and C6, followed by a dotted quarter note B5. The Bassoon part continues with quarter notes A2, B2, and C3, followed by a dotted quarter note B2.

13 8

The fourth system of music shows measures 13 through 16. The Alto Recorder part continues with quarter notes A5, B5, and C6, followed by a dotted quarter note B5. The Bassoon part continues with quarter notes A2, B2, and C3, followed by a dotted quarter note B2.

17 8

The fifth system of music shows measures 17 through 20. The Alto Recorder part continues with quarter notes A5, B5, and C6, followed by a dotted quarter note B5. The Bassoon part continues with quarter notes A2, B2, and C3, followed by a dotted quarter note B2.