



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 498 - C major - Version 2 - in F - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 498 - C major - Version 2 - in F - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Baroque

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HWV 498 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

English Horn in F

Bassoon

Musical notation for measures 1-4. The English Horn part (treble clef) begins with a half note F4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a dotted half note F4. The Bassoon part (bass clef) begins with a half note F3, followed by quarter notes G3, A3, B3, C4, B3, A3, G3, and a dotted half note F3. The key signature is one sharp (F#) and the time signature is 3/4.

Musical notation for measures 5-8. The English Horn part continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a dotted half note F4. The Bassoon part continues with quarter notes F3, G3, A3, B3, C4, B3, A3, G3, and a dotted half note F3.

Musical notation for measures 9-12. The English Horn part begins with a half note F4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a dotted half note F4. The Bassoon part begins with a half note F3, followed by quarter notes G3, A3, B3, C4, B3, A3, G3, and a dotted half note F3.

Musical notation for measures 13-16. The English Horn part features eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, and a dotted half note F4. The Bassoon part continues with quarter notes F3, G3, A3, B3, C4, B3, A3, G3, and a dotted half note F3.

Musical notation for measures 17-20. The English Horn part features eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, and a dotted half note F4. The Bassoon part continues with quarter notes F3, G3, A3, B3, C4, B3, A3, G3, and a dotted half note F3. The piece concludes with a double bar line.