



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 500 - C major - Version 2) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 500 - C major - Version 2]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# HWV 500 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2023 RaBe

♩ = c. 110

The musical score is arranged for Oboe and Guitar. It begins with a tempo marking of ♩ = c. 110. The first system (measures 1-4) features a melody in the Oboe part and a supporting bass line in the Guitar part, both marked *mf*. The second system (measures 5-8) shows the Oboe part continuing with a *p* dynamic, while the Guitar part has rests in measures 5 and 7, with notes in measures 6 and 8. The third system (measures 9-12) returns to *mf* dynamics for both instruments. The fourth system (measures 13-16) continues the melodic and harmonic development. The fifth system (measures 17-21) shows the Oboe part with a *p* dynamic and the Guitar part with a *mf* dynamic. The sixth system (measures 22) concludes the piece with a final cadence in both parts.