



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 501 - C major - Version 2 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



| | |
|--------------------------|---|
| Titre : | Minuet [HWV 501 - C major - Version 2 - low] |
| Compositeur : | Haendel, Georg Friedrich |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Guitare, Violon |
| Style : | Baroque |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

HWV 501 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2023 RaBe

♩ = c. 110

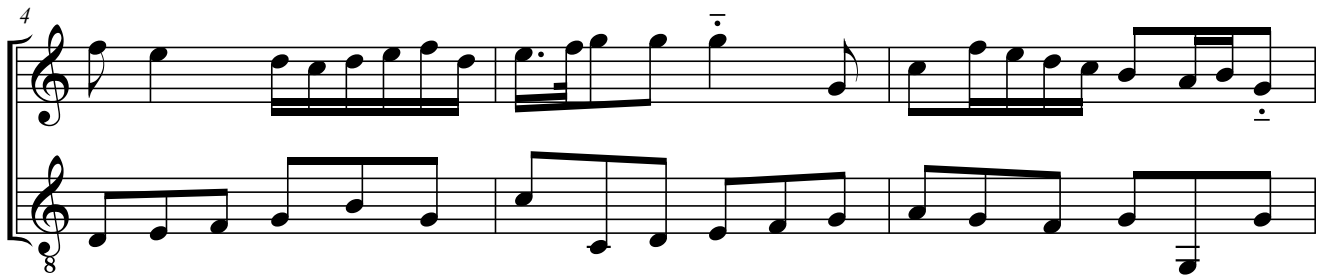
Violin

Guitar



The first system of the Minuet consists of two staves: Violin and Guitar. The Violin staff is in treble clef and the Guitar staff is in treble clef with an 8va marking. The music is in 3/8 time and begins with a treble clef. The first measure of the Violin part has a fermata over the final note. The guitar part provides a steady accompaniment with eighth notes.

4



The second system of the Minuet contains measures 4 through 7. It continues the melodic line in the Violin part and the accompaniment in the Guitar part. Measure 4 is marked with a '4' above the staff.

7



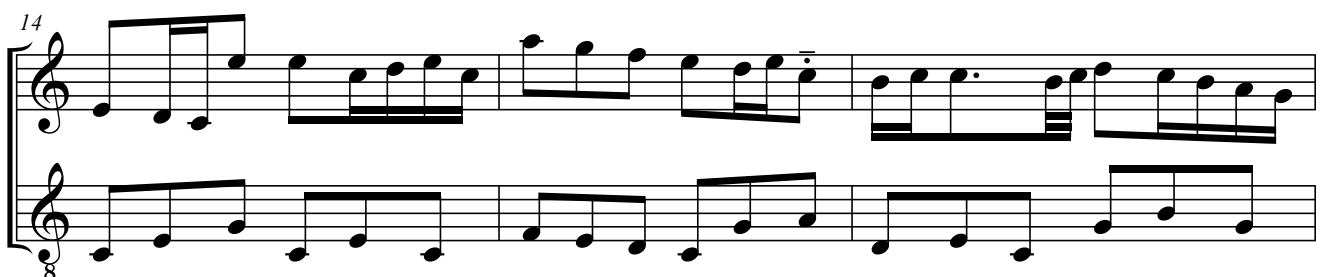
The third system of the Minuet contains measures 8 through 10. The Violin part features a more active melodic line with sixteenth notes. Measure 7 is marked with a '7' above the staff.

11



The fourth system of the Minuet contains measures 11 through 13. The Violin part continues with its melodic line. Measure 11 is marked with an '11' above the staff.

14



The fifth system of the Minuet contains measures 14 through 16. The Violin part has a fermata over the final note of the system. Measure 14 is marked with a '14' above the staff.

17



The sixth system of the Minuet contains measures 17 through 19, which concludes the piece. The Violin part has a fermata over the final note. Measure 17 is marked with a '17' above the staff.