



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 501 - C major - Version 2 - high - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 501 - C major - Version 2 - high - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Baroque

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HWV 501 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Flute

Bassoon

Measures 1-3 of the Minuet. The Flute part (treble clef) begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The Bassoon part (bass clef) begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The music is in 3/8 time.

Measures 4-6. The Flute part continues with a quarter note D5, a dotted quarter note E5, and a quarter note F5. The Bassoon part continues with quarter notes D4, E4, and F4.

Measures 7-9. The Flute part continues with a quarter note G5, a dotted quarter note A5, and a quarter note B5. The Bassoon part continues with quarter notes G4, A4, and B4.

Measures 10-12. The Flute part continues with a quarter note C6, a dotted quarter note B5, and a quarter note A5. The Bassoon part continues with quarter notes C4, B3, and A3.

Measures 13-15. The Flute part continues with a quarter note G5, a dotted quarter note F5, and a quarter note E5. The Bassoon part continues with quarter notes G3, F3, and E3.

Measures 16-18. The Flute part continues with a quarter note D5, a dotted quarter note C5, and a quarter note B4. The Bassoon part continues with quarter notes D3, C3, and B2.