



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 501 - C major - Version 2 - high - high notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 501 - C major - Version 2 - high - high notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Baroque

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HWV 501 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 110$

Violin

Bassoon

Violin part: Treble clef, 6/8 time signature. Measures 1-3 show a melodic line with eighth-note patterns and a fermata over the final note of measure 3.

Bassoon part: Bass clef, 6/8 time signature. Measures 1-3 show a supporting bass line with eighth-note patterns.

4

Violin part: Treble clef, 6/8 time signature. Measures 4-6 continue the melodic line with eighth-note patterns and a fermata over the final note of measure 6.

Bassoon part: Bass clef, 6/8 time signature. Measures 4-6 continue the supporting bass line with eighth-note patterns.

7

Violin part: Treble clef, 6/8 time signature. Measures 7-9 continue the melodic line with eighth-note patterns and a fermata over the final note of measure 9.

Bassoon part: Bass clef, 6/8 time signature. Measures 7-9 continue the supporting bass line with eighth-note patterns.

11

Violin part: Treble clef, 6/8 time signature. Measures 10-12 continue the melodic line with eighth-note patterns and a fermata over the final note of measure 12.

Bassoon part: Bass clef, 6/8 time signature. Measures 10-12 continue the supporting bass line with eighth-note patterns.

14

Violin part: Treble clef, 6/8 time signature. Measures 13-15 continue the melodic line with eighth-note patterns and a fermata over the final note of measure 15.

Bassoon part: Bass clef, 6/8 time signature. Measures 13-15 continue the supporting bass line with eighth-note patterns.

17

Violin part: Treble clef, 6/8 time signature. Measures 16-18 continue the melodic line with eighth-note patterns and a fermata over the final note of measure 18.

Bassoon part: Bass clef, 6/8 time signature. Measures 16-18 continue the supporting bass line with eighth-note patterns.