



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 501 - D major - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 501 - D major - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 501 Minuet

Version 2


Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2023 RaBe

$\text{♩} = \text{c. } 110$

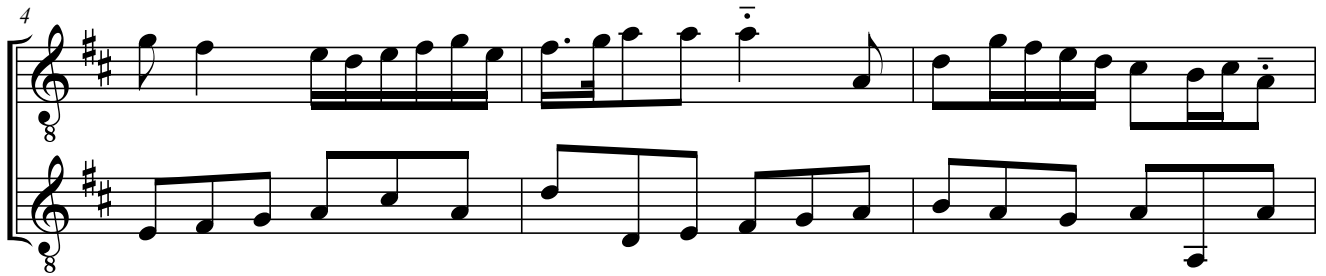
Electric Guitar

Guitar



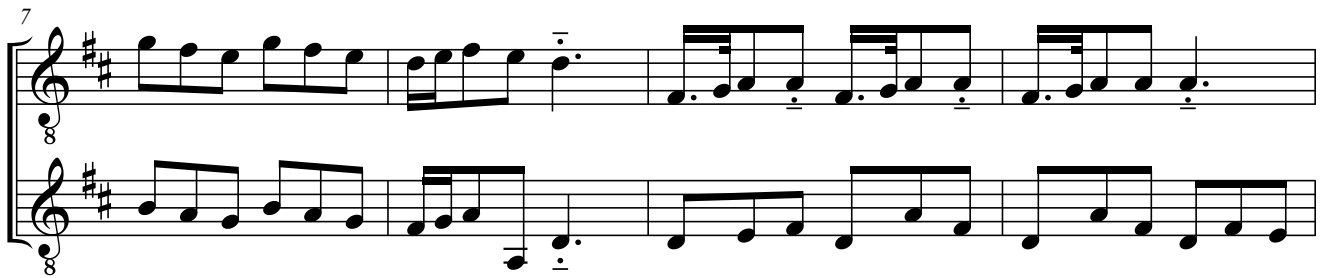
The first system of the Minuet consists of two staves. The top staff is labeled 'Electric Guitar' and the bottom staff is labeled 'Guitar'. Both staves are in the key of D major (two sharps) and 6/8 time. The music begins with a treble clef and a key signature of two sharps. The Electric Guitar part features a melodic line with eighth and sixteenth notes, while the Guitar part provides a rhythmic accompaniment with eighth notes.

4



The second system of the Minuet starts at measure 4. It continues with the same two-staff arrangement. The Electric Guitar part has a melodic line with eighth and sixteenth notes, and the Guitar part provides a rhythmic accompaniment with eighth notes.

7



The third system of the Minuet starts at measure 7. It continues with the same two-staff arrangement. The Electric Guitar part has a melodic line with eighth and sixteenth notes, and the Guitar part provides a rhythmic accompaniment with eighth notes.

11



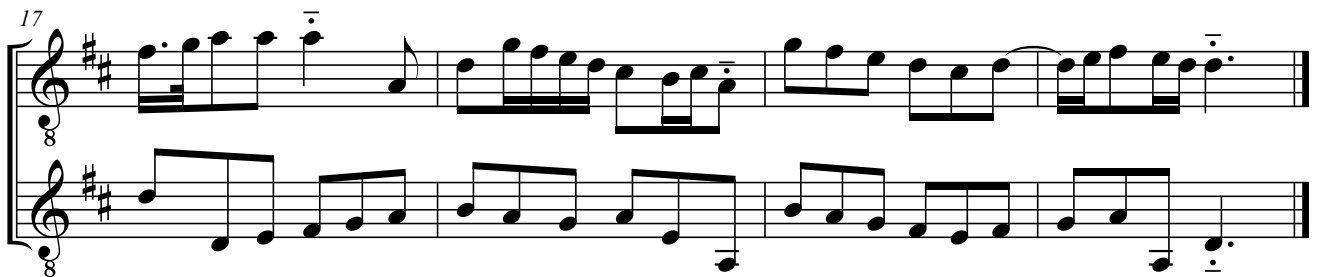
The fourth system of the Minuet starts at measure 11. It continues with the same two-staff arrangement. The Electric Guitar part has a melodic line with eighth and sixteenth notes, and the Guitar part provides a rhythmic accompaniment with eighth notes.

14



The fifth system of the Minuet starts at measure 14. It continues with the same two-staff arrangement. The Electric Guitar part has a melodic line with eighth and sixteenth notes, and the Guitar part provides a rhythmic accompaniment with eighth notes.

17



The sixth system of the Minuet starts at measure 17. It continues with the same two-staff arrangement. The Electric Guitar part has a melodic line with eighth and sixteenth notes, and the Guitar part provides a rhythmic accompaniment with eighth notes.