



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 501 - D major - Version 2 - in F) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 501 - D major - Version 2 - in F]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

HWV 501 Minuet

Version 2


Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2023 RaBe

$\text{♩} = \text{c. } 110$


French Horn in F

Bassoon




The first system of the score shows the French Horn in F and Bassoon parts. The French Horn part is in the treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. The music begins with a quarter rest in the French Horn part, followed by a series of eighth and sixteenth notes.

4




The second system of the score starts at measure 4. The French Horn part continues with a series of eighth and sixteenth notes, while the Bassoon part provides a steady accompaniment of eighth notes.

7




The third system of the score starts at measure 7. The French Horn part features a more complex rhythmic pattern with eighth and sixteenth notes, while the Bassoon part continues with eighth notes.

11



The fourth system of the score starts at measure 11. The French Horn part has a melodic line with eighth and sixteenth notes, and the Bassoon part continues with eighth notes.

14



The fifth system of the score starts at measure 14. The French Horn part has a melodic line with eighth and sixteenth notes, and the Bassoon part continues with eighth notes.

17



The sixth system of the score starts at measure 17. The French Horn part has a melodic line with eighth and sixteenth notes, and the Bassoon part continues with eighth notes.