



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 501 - D major - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 501 - D major - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 501 Minuet

Version 2

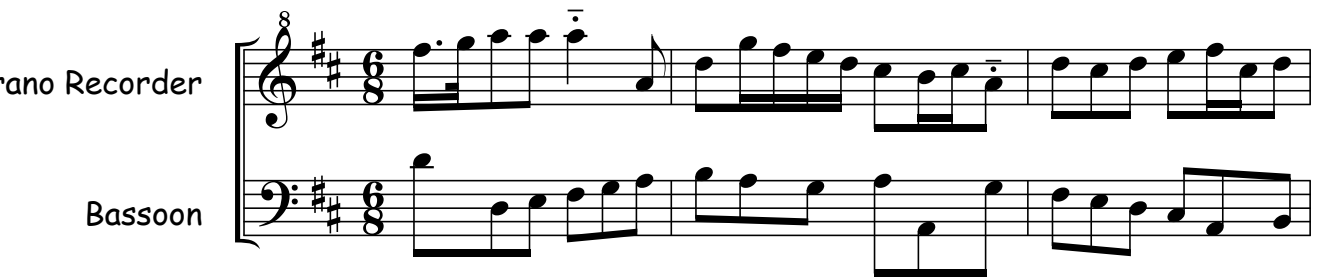
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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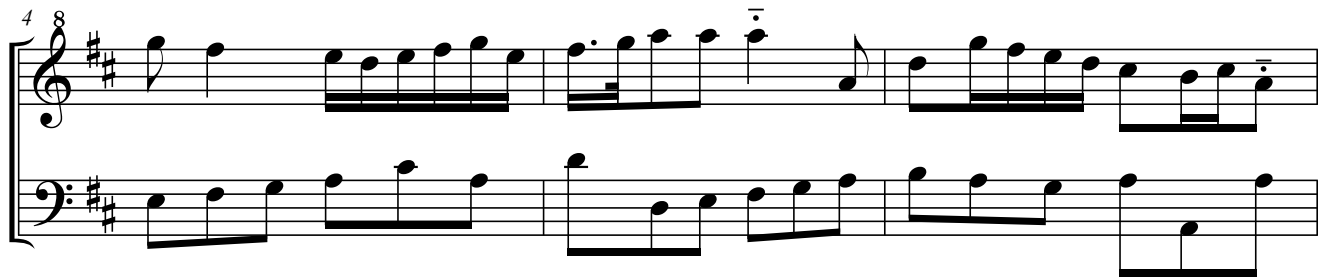
 = c. 110

Soprano Recorder

Bassoon



Musical notation for measures 1-3. The Soprano Recorder part (treble clef) begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The Bassoon part (bass clef) plays a steady eighth-note accompaniment starting on G3.



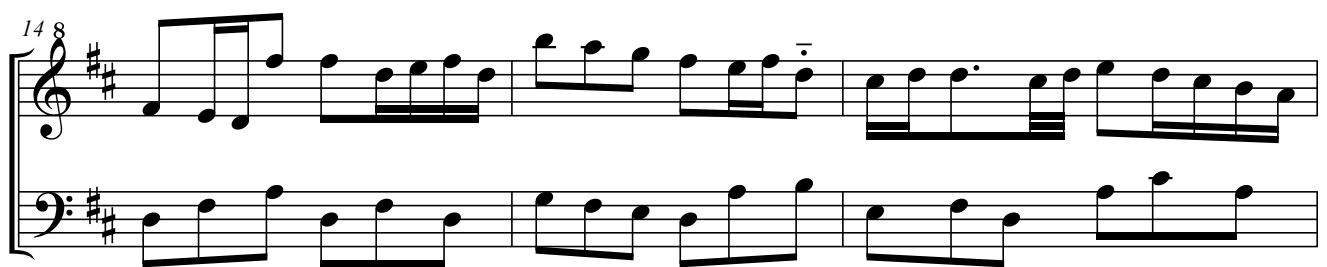
Musical notation for measures 4-6. The Soprano Recorder part continues with eighth notes D5, E5, F5, G5, and a dotted quarter note E5. The Bassoon part continues with eighth notes G3, A3, B3, C4, and a dotted quarter note B3.



Musical notation for measures 7-9. The Soprano Recorder part features eighth notes F5, G5, A5, B5, and a dotted quarter note G5. The Bassoon part continues with eighth notes G3, A3, B3, C4, and a dotted quarter note B3.



Musical notation for measures 10-13. The Soprano Recorder part has eighth notes F5, G5, A5, B5, and a dotted quarter note G5. The Bassoon part continues with eighth notes G3, A3, B3, C4, and a dotted quarter note B3.



Musical notation for measures 14-16. The Soprano Recorder part has eighth notes G5, A5, B5, C6, and a dotted quarter note B5. The Bassoon part continues with eighth notes G3, A3, B3, C4, and a dotted quarter note B3.



Musical notation for measures 17-19. The Soprano Recorder part has eighth notes G5, A5, B5, C6, and a dotted quarter note B5. The Bassoon part continues with eighth notes G3, A3, B3, C4, and a dotted quarter note B3.