



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 505 - D major - Version 1) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 505 - D major - Version 1]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et guitare
<b>Style :</b>	Baroque

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# HWV 505 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. It features two staves: an Oboe staff in the upper register and a Guitar staff in the lower register. Both staves are in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a repeat sign. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Guitar part starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a double bar line and repeat dots.

5

8

Detailed description: This block contains measures 5 through 8. The notation continues from the previous system. The Oboe part has a half note G4, followed by quarter notes A4, B4, and C5. The Guitar part has a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a double bar line and repeat dots.

9

8

Detailed description: This block contains measures 9 through 12. The notation continues from the previous system. The Oboe part has a half note G4, followed by quarter notes A4, B4, and C5. The Guitar part has a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a double bar line and repeat dots.

13

8

Detailed description: This block contains measures 13 through 16. The notation continues from the previous system. The Oboe part has a half note G4, followed by quarter notes A4, B4, and C5. The Guitar part has a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a double bar line and repeat dots.

17

8

Detailed description: This block contains measures 17 through 20. The notation continues from the previous system. The Oboe part has a half note G4, followed by quarter notes A4, B4, and C5. The Guitar part has a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a double bar line and repeat dots.

21

8

Detailed description: This block contains measures 21 through 24. The notation continues from the previous system. The Oboe part has a half note G4, followed by quarter notes A4, B4, and C5. The Guitar part has a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a double bar line and repeat dots.