



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 505 - D major - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 505 - D major - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 505 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Soprano Recorder

Bassoon

The first system of music shows the beginning of the piece. It consists of two staves: a soprano recorder staff in treble clef and a bassoon staff in bass clef. Both are in the key of D major (two sharps) and 3/4 time. The music starts with a repeat sign. The soprano recorder part begins with a quarter rest, followed by a series of eighth and quarter notes. The bassoon part begins with a quarter note, followed by a series of eighth and quarter notes.

5 8

The second system of music covers measures 5 to 8. The soprano recorder part continues with eighth and quarter notes, ending with a quarter rest. The bassoon part continues with eighth and quarter notes, ending with a quarter rest. Both parts end with a repeat sign.

9 8

The third system of music covers measures 9 to 12. The soprano recorder part continues with eighth and quarter notes. The bassoon part continues with eighth and quarter notes. Both parts end with a repeat sign.

13 8

The fourth system of music covers measures 13 to 16. The soprano recorder part continues with eighth and quarter notes, including a sharp sign for the second measure. The bassoon part continues with eighth and quarter notes. Both parts end with a repeat sign.

17 8

The fifth system of music covers measures 17 to 20. The soprano recorder part continues with eighth and quarter notes. The bassoon part continues with eighth and quarter notes. Both parts end with a repeat sign.

21 8

The sixth system of music covers measures 21 to 24. The soprano recorder part continues with eighth and quarter notes, ending with a quarter rest. The bassoon part continues with eighth and quarter notes, ending with a quarter rest. Both parts end with a repeat sign.