



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 505 - C major - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 505 - C major - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Baroque

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HWV 505 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Soprano Recorder

Bassoon

Musical notation for Soprano Recorder and Bassoon, measures 1-4. The Soprano Recorder part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time. The key signature has one sharp (F#). The music starts with a repeat sign. The Soprano Recorder part begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. The Bassoon part begins with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4.

Musical notation for Soprano Recorder and Bassoon, measures 5-8. The Soprano Recorder part continues with quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. The Bassoon part continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Both parts end with a repeat sign.

Musical notation for Soprano Recorder and Bassoon, measures 9-12. The Soprano Recorder part begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. The Bassoon part begins with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4. Both parts end with a repeat sign.

Musical notation for Soprano Recorder and Bassoon, measures 13-16. The Soprano Recorder part begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. The Bassoon part begins with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4. Both parts end with a repeat sign.

Musical notation for Soprano Recorder and Bassoon, measures 17-20. The Soprano Recorder part continues with quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. The Bassoon part continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Both parts end with a repeat sign.

Musical notation for Soprano Recorder and Bassoon, measures 21-24. The Soprano Recorder part begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. The Bassoon part begins with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4. Both parts end with a repeat sign.