



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 505 - C major - Version 1 - high - high notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 505 - C major - Version 1 - high - high notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Baroque

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HWV 505 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Violin

Bassoon

The first system of music shows the beginning of the piece. The Violin part is in the treble clef and the Bassoon part is in the bass clef. Both are in 3/4 time. The key signature has one flat (B-flat). The music consists of a simple, rhythmic melody in the violin and a supporting bass line in the bassoon.

5

The second system of music continues the piece. It features a repeat sign at the end of the first measure of each part, indicating a first ending. The melody in the violin part is simple and rhythmic, while the bassoon part provides a steady accompaniment.

9

The third system of music continues the piece. It features a repeat sign at the end of the first measure of each part, indicating a first ending. The melody in the violin part is simple and rhythmic, while the bassoon part provides a steady accompaniment.

13

The fourth system of music continues the piece. It features a repeat sign at the end of the first measure of each part, indicating a first ending. The melody in the violin part is simple and rhythmic, while the bassoon part provides a steady accompaniment.

17

The fifth system of music continues the piece. It features a repeat sign at the end of the first measure of each part, indicating a first ending. The melody in the violin part is simple and rhythmic, while the bassoon part provides a steady accompaniment.

21

The sixth system of music continues the piece. It features a repeat sign at the end of the first measure of each part, indicating a first ending. The melody in the violin part is simple and rhythmic, while the bassoon part provides a steady accompaniment.