



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 505 - C major - Version 1 - high - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 505 - C major - Version 1 - high - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 505 Minuet

Version 1

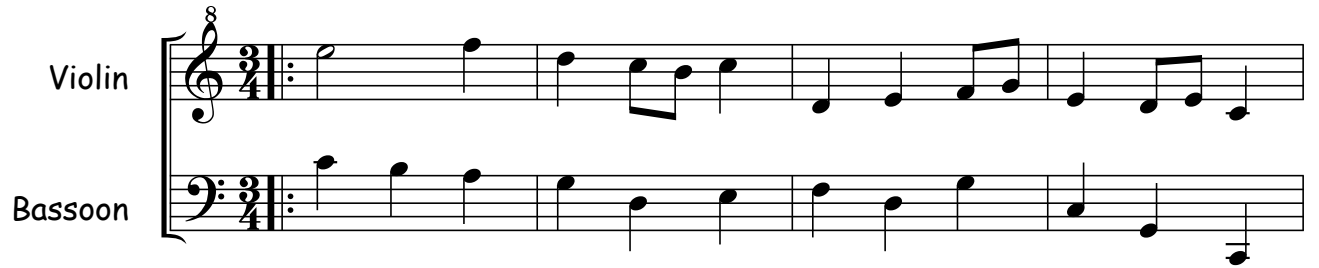
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Violin

Bassoon



Musical notation for measures 1-8. The Violin part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time. The key signature has one sharp (F#). The music consists of a simple melody in the violin and a supporting bass line in the bassoon.



Musical notation for measures 5-8. The Violin part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time. The key signature has one sharp (F#). The music consists of a simple melody in the violin and a supporting bass line in the bassoon.



Musical notation for measures 9-8. The Violin part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time. The key signature has one sharp (F#). The music consists of a simple melody in the violin and a supporting bass line in the bassoon.



Musical notation for measures 13-8. The Violin part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time. The key signature has one sharp (F#). The music consists of a simple melody in the violin and a supporting bass line in the bassoon.



Musical notation for measures 17-8. The Violin part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time. The key signature has one sharp (F#). The music consists of a simple melody in the violin and a supporting bass line in the bassoon.



Musical notation for measures 21-8. The Violin part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time. The key signature has one sharp (F#). The music consists of a simple melody in the violin and a supporting bass line in the bassoon.