



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511- D major - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 511- D major - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Bassoon

Guitar

The first system of the score consists of two staves. The top staff is for Bassoon, written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff is for Guitar, written in treble clef with the same key signature and time signature. Both staves begin with a repeat sign. The Bassoon part starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, and G4. The Guitar part starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, and F#4.

5

The second system covers measures 5 through 8. The Bassoon staff continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. The Guitar staff continues with quarter notes G3, A3, B3, and C4.

9

The third system covers measures 9 through 12. The Bassoon staff continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. The Guitar staff continues with quarter notes D4, E4, F#4, and G4.

13

The fourth system covers measures 13 through 16. The Bassoon staff continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. The Guitar staff continues with quarter notes A3, B3, C4, and D4.