



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511- D major - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 511- D major - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Soprano Recorder

Guitar

The first system of music shows the beginning of the piece. It consists of two staves: a Soprano Recorder staff and a Guitar staff. Both are in the key of D major (two sharps) and 3/4 time. The Recorder part starts with a treble clef and a key signature of two sharps. The Guitar part starts with a treble clef and a key signature of two sharps. The music begins with a repeat sign and a first ending bracket. The Recorder part plays a series of eighth notes, while the Guitar part provides a rhythmic accompaniment with quarter notes and eighth notes.

5

The second system of music covers measures 5 to 8. The Recorder part continues with eighth notes, and the Guitar part continues with quarter notes and eighth notes. The system ends with a double bar line and repeat dots.

9

The third system of music covers measures 9 to 12. The Recorder part continues with eighth notes, and the Guitar part continues with quarter notes and eighth notes. The system ends with a double bar line and repeat dots.

13

The fourth system of music covers measures 13 to 16. The Recorder part continues with eighth notes, and the Guitar part continues with quarter notes and eighth notes. The system ends with a double bar line and repeat dots.