



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511- D major - Version 1 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 511- D major - Version 1 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Baroque

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HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Violin

Guitar

Musical notation for the first system, measures 1-4. The Violin part starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure contains a repeat sign. The melody consists of eighth and quarter notes. The Guitar part also has a treble clef, two sharps, and a 3/4 time signature. It begins with a whole rest in the first measure, followed by a rhythmic accompaniment of eighth and quarter notes.

5

Musical notation for the second system, measures 5-8. The Violin part continues with eighth and quarter notes, ending with a dotted half note. The Guitar part provides a steady accompaniment of eighth and quarter notes.

9

Musical notation for the third system, measures 9-12. The Violin part features a sequence of eighth and quarter notes. The Guitar part continues with its accompaniment.

13

Musical notation for the fourth system, measures 13-16. The Violin part concludes with eighth and quarter notes, ending on a dotted half note. The Guitar part finishes with a final accompaniment of eighth and quarter notes.