



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511- D major - Version 1 - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 511- D major - Version 1 - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Baroque

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HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb

Bassoon

The first system of the score shows the beginning of the piece. The Clarinet in Bb staff (treble clef) starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon staff (bass clef) starts with a quarter rest, followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. Both staves end with a dotted half note G4 and a repeat sign.

5

The second system begins at measure 5. The Clarinet in Bb staff continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon staff continues with eighth notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. Both staves end with a dotted half note G4 and a repeat sign.

9

The third system begins at measure 9. The Clarinet in Bb staff continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. The Bassoon staff continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3. Both staves end with a dotted half note G4 and a repeat sign.

13

The fourth system begins at measure 13. The Clarinet in Bb staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Bassoon staff continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3. Both staves end with a dotted half note G4 and a repeat sign.