



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511- D major - Version 1 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 511- D major - Version 1 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinete, Basson
Style :	Baroque

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HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb

Bassoon

The first system of the score shows the beginning of the piece. The Clarinet in Bb part (treble clef) starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) starts with a quarter rest, followed by a series of eighth notes: G3, F3, E3, D3, C3, B2, A2. Both parts end with a dotted quarter note on G4 and a dotted quarter note on G2 respectively. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

5

The second system of the score covers measures 5 to 8. The Clarinet in Bb part (treble clef) plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part (bass clef) plays a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Both parts end with a dotted quarter note on G4 and a dotted quarter note on G2 respectively. The key signature is three sharps and the time signature is 3/4.

9

The third system of the score covers measures 9 to 12. The Clarinet in Bb part (treble clef) plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part (bass clef) plays a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Both parts end with a dotted quarter note on G4 and a dotted quarter note on G2 respectively. The key signature is three sharps and the time signature is 3/4.

13

The fourth system of the score covers measures 13 to 16. The Clarinet in Bb part (treble clef) plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part (bass clef) plays a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Both parts end with a dotted quarter note on G4 and a dotted quarter note on G2 respectively. The key signature is three sharps and the time signature is 3/4.