



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511- D major - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 511- D major - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Guitar

Bassoon

Measures 1-4: The piece begins in D major (two sharps) and 3/4 time. The guitar part features a rhythmic pattern of eighth notes, while the bassoon provides a steady accompaniment of quarter notes. The first measure includes a repeat sign.

Measures 5-8: The guitar part continues with eighth-note patterns, and the bassoon part provides a consistent accompaniment. The section concludes with a double bar line and repeat dots.

Measures 9-12: This section continues the melodic and harmonic development. The guitar part maintains its eighth-note texture, and the bassoon part remains accompanimental. The section ends with a double bar line and repeat dots.

Measures 13-16: The final section of the minuet. The guitar part continues with eighth-note patterns, and the bassoon part provides a steady accompaniment. The piece concludes with a double bar line and repeat dots.