



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511- D major - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 511- D major - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Tenor Recorder

Bassoon

The first system of the score shows the Tenor Recorder and Bassoon parts. The Tenor Recorder part is in the treble clef, and the Bassoon part is in the bass clef. Both are in the key of D major (two sharps) and 3/4 time. The Tenor Recorder part begins with a quarter rest, followed by a series of eighth and quarter notes. The Bassoon part begins with a quarter rest, followed by a series of quarter and eighth notes. The system ends with a double bar line and repeat dots.

5

The second system of the score starts at measure 5. The Tenor Recorder part continues with a series of eighth and quarter notes. The Bassoon part continues with a series of quarter and eighth notes. The system ends with a double bar line and repeat dots.

9

The third system of the score starts at measure 9. The Tenor Recorder part continues with a series of eighth and quarter notes. The Bassoon part continues with a series of quarter and eighth notes. The system ends with a double bar line and repeat dots.

13

The fourth system of the score starts at measure 13. The Tenor Recorder part continues with a series of eighth and quarter notes. The Bassoon part continues with a series of quarter and eighth notes. The system ends with a double bar line and repeat dots.