



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511- C major - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 511- C major - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Bassoon

Guitar

The first system of the score consists of two staves. The top staff is for Bassoon, written in bass clef with a 3/4 time signature. It begins with a repeat sign and contains a series of eighth notes and quarter notes. The bottom staff is for Guitar, written in treble clef with a 3/4 time signature. It begins with a repeat sign and contains a series of quarter notes and eighth notes.

5

The second system of the score consists of two staves. The top staff is for Bassoon, written in bass clef with a 3/4 time signature. It begins with a measure rest and contains a series of eighth notes and quarter notes. The bottom staff is for Guitar, written in treble clef with a 3/4 time signature. It begins with a measure rest and contains a series of quarter notes and eighth notes.

9

The third system of the score consists of two staves. The top staff is for Bassoon, written in bass clef with a 3/4 time signature. It begins with a measure rest and contains a series of eighth notes and quarter notes. The bottom staff is for Guitar, written in treble clef with a 3/4 time signature. It begins with a measure rest and contains a series of quarter notes and eighth notes.

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The fourth system of the score consists of two staves. The top staff is for Bassoon, written in bass clef with a 3/4 time signature. It begins with a measure rest and contains a series of eighth notes and quarter notes. The bottom staff is for Guitar, written in treble clef with a 3/4 time signature. It begins with a measure rest and contains a series of quarter notes and eighth notes.