



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511- C major - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 511- C major - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Electric Guitar

Guitar

The first system of music shows the beginning of the piece. The Electric Guitar part (top staff) starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a repeat sign and contains a melodic line of eighth and quarter notes. The Guitar part (bottom staff) also starts with a treble clef, one sharp, and 2/4 time. It begins with a repeat sign and contains a bass line of quarter and eighth notes.

5

The second system of music covers measures 5 through 8. The Electric Guitar part continues its melodic line with eighth notes and quarter notes. The Guitar part continues its bass line with quarter and eighth notes. Both parts end with repeat signs and double bar lines.

9

The third system of music covers measures 9 through 12. The Electric Guitar part continues its melodic line. The Guitar part continues its bass line. Both parts end with repeat signs and double bar lines.

13

The fourth system of music covers measures 13 through 16. The Electric Guitar part continues its melodic line. The Guitar part continues its bass line. Both parts end with repeat signs and double bar lines.