



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511- C major - Version 1 - high - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 511- C major - Version 1 - high - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Baroque

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HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Violin

Guitar

Measures 1-4: Violin part starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The guitar part starts with a bass clef and an 8va marking. It begins with a quarter rest, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3.

Measures 5-8: Violin part continues with quarter notes G5, A5, Bb5, C6, D6, E6, F6, G6. The guitar part continues with quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4.

Measures 9-12: Violin part continues with quarter notes G6, A6, Bb6, C7, D7, E7, F7, G7. The guitar part continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.

Measures 13-16: Violin part continues with quarter notes G7, A7, Bb7, C8, D8, E8, F8, G8. The guitar part continues with quarter notes G5, A5, Bb5, C6, D6, E6, F6, G6.