



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511 - C major - Version 1 - high - high notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 511 - C major - Version 1 - high - high notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2023 RaBe

♩ = c. 100

Flute

Bassoon

The first system of the score shows measures 1 through 4. The Flute part is written in a treble clef with a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The melody consists of eighth and sixteenth notes. The Bassoon part is written in a bass clef with a 3/4 time signature. It starts with a whole note, followed by eighth notes, and ends with a dotted half note.

5

The second system of the score shows measures 5 through 8. The Flute part continues with a series of eighth notes, followed by a first ending bracket. The Bassoon part continues with a simple accompaniment of eighth and quarter notes.

9

The third system of the score shows measures 9 through 12. The Flute part continues with a series of eighth notes. The Bassoon part continues with a simple accompaniment of eighth and quarter notes.

13

The fourth system of the score shows measures 13 through 16. The Flute part continues with a series of eighth notes, followed by a first ending bracket. The Bassoon part continues with a simple accompaniment of eighth and quarter notes.