



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511 - C major - Version 1 - high - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 511 - C major - Version 1 - high - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Baroque

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HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Violin

Bassoon

Measures 1-4 of the Minuet. The Violin part (treble clef) begins with a repeat sign and a first ending bracket. The Bassoon part (bass clef) starts with a whole rest in the first measure, followed by a rhythmic accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4.

Measures 5-8. The Violin part continues with a melodic line, featuring a first ending bracket at the end. The Bassoon part provides a steady accompaniment with dotted rhythms.

Measures 9-12. The Violin part continues its melodic development. The Bassoon part maintains its accompaniment pattern.

Measures 13-16. The Violin part concludes with a final melodic phrase. The Bassoon part concludes with a final accompaniment phrase.