



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511 - D major - Version 3 - in F) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 511 - D major - Version 3 - in F]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

English Horn in F

Bassoon

The first system of the score shows the English Horn in F and Bassoon parts. The key signature is two sharps (F# and C#), and the time signature is 3/4. The English Horn part begins with a treble clef and a repeat sign. The Bassoon part begins with a bass clef and a repeat sign. The music consists of a series of eighth and sixteenth notes, with a final dotted quarter note.

5

The second system of the score starts at measure 5. The English Horn part continues with a series of eighth and sixteenth notes, ending with a dotted quarter note. The Bassoon part continues with a series of eighth and sixteenth notes, ending with a dotted quarter note.

9

The third system of the score starts at measure 9. The English Horn part continues with a series of eighth and sixteenth notes, ending with a dotted quarter note. The Bassoon part continues with a series of eighth and sixteenth notes, ending with a dotted quarter note.

13

The fourth system of the score starts at measure 13. The English Horn part continues with a series of eighth and sixteenth notes, ending with a first ending (marked '1.') and a second ending (marked '2.'). The Bassoon part continues with a series of eighth and sixteenth notes, ending with a first ending (marked '1.') and a second ending (marked '2.').