



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511- C major - Version 3) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 511- C major - Version 3]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Bassoon

Guitar

Measures 1-4: Bassoon part in bass clef, 3/4 time signature, starting with a repeat sign. Guitar part in treble clef, 3/4 time signature, starting with a repeat sign. The bassoon part features a series of eighth notes and quarter notes, while the guitar part features a series of quarter notes and eighth notes.

5

Measures 5-8: Bassoon part continues with eighth notes and quarter notes. Guitar part continues with quarter notes and eighth notes. Both parts end with a repeat sign.

9

Measures 9-12: Bassoon part continues with eighth notes and quarter notes. Guitar part continues with quarter notes and eighth notes. Both parts end with a repeat sign.

13

Measures 13-16: Bassoon part continues with eighth notes and quarter notes. Guitar part continues with quarter notes and eighth notes. Both parts end with a repeat sign and two endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence.