



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 511 - C major - Version 3) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 511 - C major - Version 3]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Baroque

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# HWV 511 Minuet

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb

Bassoon

The first system of the musical score consists of two staves. The top staff is for the Clarinet in Bb, and the bottom staff is for the Bassoon. Both staves are in the key of D major (two sharps) and 3/4 time. The music begins with a repeat sign. The Clarinet part starts with a quarter note D5, followed by eighth notes E5, F5, G5, A5, B5, and a dotted quarter note C6. The Bassoon part starts with a quarter rest, followed by eighth notes D4, E4, F4, G4, A4, B4, and a dotted quarter note C5.

5

The second system of the musical score starts at measure 5. The Clarinet part continues with eighth notes D5, E5, F5, G5, A5, B5, and a dotted quarter note C6. The Bassoon part continues with eighth notes D4, E4, F4, G4, A4, B4, and a dotted quarter note C5.

9

The third system of the musical score starts at measure 9. The Clarinet part continues with eighth notes D5, E5, F5, G5, A5, B5, and a dotted quarter note C6. The Bassoon part continues with eighth notes D4, E4, F4, G4, A4, B4, and a dotted quarter note C5.

13

The fourth system of the musical score starts at measure 13. The Clarinet part continues with eighth notes D5, E5, F5, G5, A5, B5, and a dotted quarter note C6. The Bassoon part continues with eighth notes D4, E4, F4, G4, A4, B4, and a dotted quarter note C5. The system concludes with first and second endings for both parts, indicated by boxes labeled '1.' and '2.'.