



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511 - C major - Version 3) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 511 - C major - Version 3]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Electric Guitar

Bassoon

Musical notation for measures 1-4. The Electric Guitar part is in treble clef with a 2/4 time signature. The Bassoon part is in bass clef with a 2/4 time signature. Both parts start with a repeat sign. The guitar part begins with a quarter rest followed by eighth notes, while the bassoon part begins with a quarter note.

5

Musical notation for measures 5-8. The guitar part continues with eighth notes and a dotted quarter note. The bassoon part continues with quarter notes and a dotted quarter note.

9

Musical notation for measures 9-12. The guitar part continues with eighth notes and a dotted quarter note. The bassoon part continues with quarter notes and a dotted quarter note.

13

Musical notation for measures 13-16. The guitar part continues with eighth notes and a dotted quarter note. The bassoon part continues with quarter notes and a dotted quarter note. Both parts end with first and second endings.