



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511 - C major - Version 3) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 511 - C major - Version 3]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time. The key signature has one flat (B-flat). The music begins with a repeat sign and a first ending bracket.

5

Musical notation for the second system, measures 5-8. The Oboe part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment. The system ends with a repeat sign and a first ending bracket.

9

Musical notation for the third system, measures 9-12. The Oboe part features a series of eighth notes, while the Bassoon part continues with a steady accompaniment. The system ends with a repeat sign and a first ending bracket.

13

Musical notation for the fourth system, measures 13-16. This system includes a double bar line and two first ending brackets labeled '1.' and '2.'. The Oboe part has a melodic line that concludes with a repeat sign and a first ending bracket. The Bassoon part also concludes with a repeat sign and a first ending bracket.