



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511 - C major - Version 3 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 511 - C major - Version 3 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Baroque

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HWV 511 Minuet

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Violin

Bassoon

Violin and Bassoon staves, measures 1-4. The Violin part is in treble clef with a 3/4 time signature. The Bassoon part is in bass clef with a 3/4 time signature. Both parts start with a repeat sign. The Violin part begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The Bassoon part begins with a quarter rest, followed by eighth notes G3, A3, B3, C4, B3, A3, G3.

5

Violin and Bassoon staves, measures 5-8. The Violin part continues with eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4. The Bassoon part continues with eighth notes G3, A3, B3, C4, B3, A3, G3, followed by a quarter note G3.

9

Violin and Bassoon staves, measures 9-12. The Violin part continues with eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4. The Bassoon part continues with eighth notes G3, A3, B3, C4, B3, A3, G3, followed by a quarter note G3.

13

Violin and Bassoon staves, measures 13-16. The Violin part continues with eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4. The Bassoon part continues with eighth notes G3, A3, B3, C4, B3, A3, G3, followed by a quarter note G3. Both parts have first and second endings indicated by brackets and numbers 1. and 2. above the notes.