



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 505 - C major - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 505 - C major - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 505 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Oboe

Bassoon

The first system of the score shows the Oboe and Bassoon parts for measures 1 through 4. The Oboe part is written in treble clef with a 3/4 time signature. The Bassoon part is written in bass clef with a 3/4 time signature. Both parts feature a simple, rhythmic melody consisting of quarter and eighth notes.

5

The second system of the score shows the Oboe and Bassoon parts for measures 5 through 8. The Oboe part continues the melody, ending with a dotted quarter note. The Bassoon part provides a steady accompaniment of quarter notes.

9

The third system of the score shows the Oboe and Bassoon parts for measures 9 through 12. The Oboe part continues the melody, ending with a dotted quarter note. The Bassoon part continues with quarter notes.

13

The fourth system of the score shows the Oboe and Bassoon parts for measures 13 through 16. The Oboe part continues the melody, ending with a dotted quarter note. The Bassoon part continues with quarter notes.

17

The fifth system of the score shows the Oboe and Bassoon parts for measures 17 through 20. The Oboe part continues the melody, ending with a dotted quarter note. The Bassoon part continues with quarter notes.

21

The sixth system of the score shows the Oboe and Bassoon parts for measures 21 through 24. The Oboe part continues the melody, ending with a dotted quarter note. The Bassoon part continues with quarter notes.