



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 506 - D major - Version 2 - in Eb - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 506 - D major - Version 2 - in Eb - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinete, Basson
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# HWV 506 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2023 RaBe

♩ = c. 110

Clarinet in Eb

Bassoon



The first system of the score shows the Clarinet in Eb and Bassoon parts. The music is in G major (one sharp) and 3/4 time. The Clarinet part begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The Bassoon part starts with a quarter note G2, followed by eighth notes A2, B2, and C3.

5



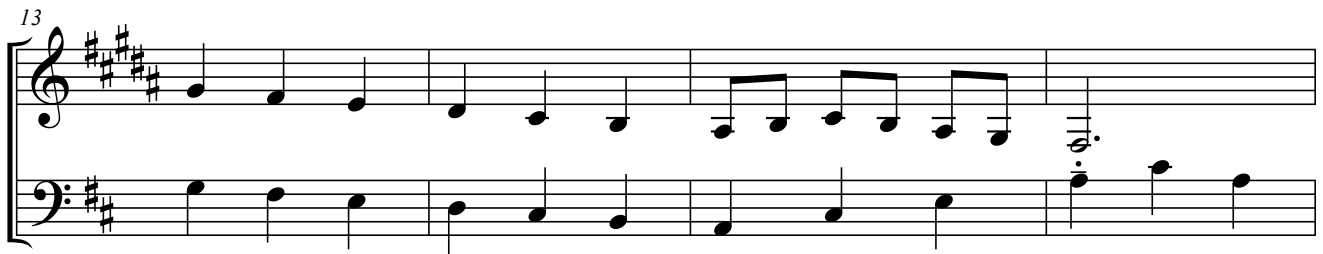
The second system starts at measure 5. The Clarinet part continues with eighth notes D5, E5, and F5. The Bassoon part continues with eighth notes D2, E2, and F2.

9



The third system starts at measure 9. The Clarinet part continues with eighth notes G5, A5, and B5. The Bassoon part continues with eighth notes G2, A2, and B2.

13



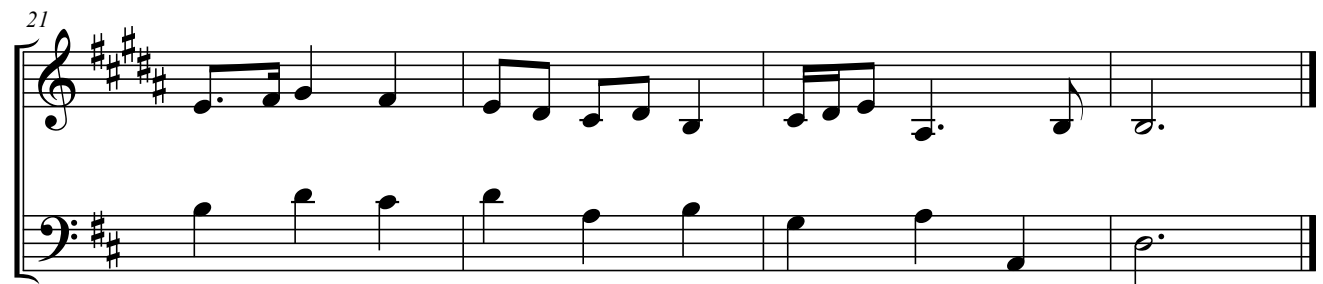
The fourth system starts at measure 13. The Clarinet part continues with eighth notes C6, B5, and A5. The Bassoon part continues with eighth notes C3, B2, and A2.

17



The fifth system starts at measure 17. The Clarinet part continues with eighth notes G5, F5, and E5. The Bassoon part continues with eighth notes G2, F2, and E2.

21



The sixth system starts at measure 21. The Clarinet part continues with eighth notes D5, C5, and B4. The Bassoon part continues with eighth notes D2, C2, and B1. The piece concludes with a double bar line.